

Bassoon Fingering Chart

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The chart displays five rows of musical notation in bass clef, each with a corresponding fingering diagram below it. The notes and their fingerings are as follows:

- Row 1:** Notes: G2 (F#), G2, A2, B2, C3, D3. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Row 2:** Notes: E2, F2, G2 (F#), A2, B2, C3, D3. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Row 3:** Notes: G2 (F#), A2, B2, C3, D3, E3, F3. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Row 4:** Notes: G2, A2, B2, C3, D3, E3, F3. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Row 5:** Notes: G2 (F#), A2, B2, C3, D3, E3, F3. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

The fingering diagrams show the placement of fingers (1-4) on the keys of the bassoon, with blue dots indicating the fingered keys and white circles indicating unfingered keys.

○ Open hole/unpressed key ● Closed hole/pressed key ◐ Half hole

Names of Keys

	Back (Thumbs)	Front (Fingers)
Left Hand	<p>Low B-flat, Low B, High D, High C, A, C-sharp, Low C, Low D, Whisper</p>	<p>High E, High E-flat, E-flat, C-sharp</p>
Right Hand	<p>B-flat, Low E (Pancake), Back F-sharp, Back A-flat</p>	<p>C-sharp trill, Low F, Front A-flat, Front F-sharp</p>

