

# Bassoon Fingering Chart

David A. Wells  
[davidawells.com](http://davidawells.com)

The chart displays five rows of musical notation in bass clef, each with six measures. Below each measure is a fingering diagram for the bassoon. The diagrams use blue dots to indicate fingerings for notes and accidentals. The notes shown are: Row 1: G2, F2, E2, D2, C2, B1; Row 2: B1, A1, G1, F1, E1, D1; Row 3: C1, B0, A0, G0, F0, E0; Row 4: D0, C0, B0, A0, G0, F0; Row 5: E0, D0, C0, B0, A0, G0. The diagrams show various combinations of fingerings for each note, including natural, sharp, and flat variations. Some diagrams also show the placement of the thumb and index finger on the keys.

○ Open hole/unpressed key   ● Closed hole/pressed key   ◐ Half hole   🎹 Flicked key

## Names of Keys

